

Sara Jean Cough

Motion Graphic Designer / Animator

www.ladylens.com
ladylens@gmail.com
773-818-5587

OBJECTIVE

To obtain a position utilizing my skills in post-production and motion graphics.

PROFESSIONAL EXPERIENCE

Motion Designer ~ Harpo Studios

- Graphics Department, Harpo Studios, Chicago IL, September 2010-current
Create titles, set graphics, 3D graphics and animations, insert animations, bumpers, and print materials for the Oprah Winfrey Show and the OWN network. Primary programs include: After Effects, Cinema 4D, Photoshop, and Illustrator.

Freelance Motion Designer ~ Lady Lens Productions

- Moxie Post, Motion Designer for 2010 Political Spots, July-September 2010
- Pitchfork Media, Flash Animator for The POV Concert Series, July 2010
- Optimus, Animator and Special Effects Artist for Lazerbeak "Lands End", May 2010
- Optimus, Animator for Murder By Death "As Long As There Is Whisky", March 2010
- The Show 'n Tell Show, Animator for Show 'n Tell Show Intro, January 2010
- Utopic LLC, Lead Motion Designer for Utopic Branding Project, December 2009
- Beeswax Media, Animator for Hennessy's Project Art, June 2009
- Chopin Theater, Motion Designer for The Sound Of Silent Film Festival, March 2009
- Ride Chicago, Motion Designer for SRTT Advance Riding Class Promo, January 2009

Freelance Animator/Special Effects Artist ~ Bulletproof Films

- Bulletproof Films, Chicago IL, September 2009 – May 2010
Worked exclusively on "William S. Burroughs: A Man Within" documentary.

In-House Videographer ~ R5/Webb DeVlam Industrial Design Firm

- R5/Webb DeVlam Industrial Design firm, Chicago IL, 2007-2010
Shot in-house and on location for design research and marketing campaigns.

Founder/Director/Editor ~ Battle of the Cities Film Festival

- Battle of the Cities Film Festival, Chicago IL, April 2007
Solicited participating cities, programmed screenings, digitized and edited screening DVD, created and designed promotional DVDs, and performed all administrative duties including press and distribution.

Founder/Director/Editor ~ The Ice Capades Film/Video Series

- The Ice Capades Film/Video Series, The Ice Factory, Chicago IL, Spring 2003-2007
Solicited artists/filmmakers, programmed screenings, digitized and edited screening DVD, created and designed promotional DVDs, and performed all administrative duties including press and distribution.

Freelance Production ~ Chicago

- Chicago Cultural Center, Sight Unseen Festival, Camera Operator/Editor, Nov 2007
- Kanye West/Kid Sister, Pro Nails music video, Production Assistant, Oct 2007
- Blue Damen Productions, Persephone, Art Director/Costume Designer, Sept 2007

INTERNSHIP EXPERIENCE

- **Optimus**, Chicago, February 2009-June 2009
Perform basic office tasks, observe and assisted design projects in After Effects, Flame, and Smoke.
- **Chicago Filmmakers**, Chicago, August 2001-August 2002
Screened tapes and organized film festival information, solicited film festival sponsorship, assisted in documentary programming, and performed basic office tasks.

EDUCATION

- **The School of the Art Institute of Chicago**, Chicago, 2001-2003
BFA Film/Video/New Media Department
- **Syracuse University**, Syracuse, NY, 2000-2001
Towards BFA Film/Video
- **Munson Williams Proctor Institute of Art**, Utica NY, 1998-2000
Associates Degree in Fine Art

ADDITIONAL SKILLS

Cameras: Cannon 7D, Panasonic HVX & DVX100.

Programs: After Effects CS5, Cinema 4D 12, Flash CS5, Illustrator CS5, Photoshop CS5, Final Cut Pro, DVD Studio Pro, Microsoft Office.

Extra: Good with creating scripts, writing proposals, and working with clients.

REFERENCES

Mark Rizzo, Lead Designer, Harpo Studios, (773) 612-5767

Brian Keller, Producer, Beeswax Media, (310) 663-2140

Camela Christopher, R5 Manager, R5/Webb DeVlam, (312) 203-9171

Joel Anderson, Director/Sound Engineer, Optimus, (773) 330-6155